## BA-I Semester-2 (LESSON PLAN) Subject: English Assistant Professor Dr. Shruti

| MONTH    | TOPIC  |  |  |
|----------|--|--|--|
| AND DATE |  |  |  |
| February |  |  |  |
| 01-11    | Pigeons At Daybreak by Anita Desai   |  |  |
| 1.6-79   | With The Photographer Introduction Explanation, Back exercise                |  |  |
| 13-28    | Types of sentences, Simple, Complex and compound sentences                   |  |  |
| March    |  |  |  |
| 01-15    | The Journey by TemsulaAo Introduction, Explanation, Back exercise            |  |  |
|          | The Refugee- Introduction Explanation, Back exercise                         |  |  |
| 16-31    | Bellows for the Bullock Panchlight- Introduction, Explanation, Back exercise |  |  |
| April    |  |  |  |
| 1-15     | The Child The Blind Dog- Introduction, Explanation, Back exercise            |  |  |
| 17-30    | Use of Auxiliaries, Tag Question, Modals                                     |  |  |
| May      |  |  |  |
| 01-13    | Transcription  |  |  |
|          | Subject-verb concord ,Voice  |  |  |
| 15-26    | Phrasal Verbs, Punctuation   |  |  |
|          | Direct and indirect Speech   |  |  |



### BA-II Semester-4 (LESSON PLAN) Subject: English Assistant Professor Dr. Shruti

| MONTH & DATE | TOPIC  |  |
|--------------|--|--|
| February     |  |  |
| 01-11        | The Envoy- Reference to the context and Discussion   |  |
| 13-28        | The Swan Song- Reference to the context and Discussion   |  |
| March        |  |  |
| 1-15         | The Monkey's Paw- Reference to the context and discussion  |  |
| 16-31        | Before Breakfast- Reference to the context and discussion  |  |
| April        | The state of the s |  |
| 1-15         | The sleepwalker- Reference to the context and discussion   |  |
| 17-30        | Translation- Hindi to English and vice versa   |  |
| May          |  |  |
| 1-13         | Transcription/Intonation   |  |
| 15-26        | Translation, E-mail writing & Resume writing   |  |



### BA-III Semester-6 (LESSON PLAN) Subject: English

#### Assistant Professor Dr. Shruti

| MONTH &<br>DATE | TOPIC   |                |  |
|-----------------|---|----------------|--|
| February        |   |                |  |
| 01-11           | Basic Elements of Theater, Types of Drama   |                |  |
| 13-28           | The Merchant of Venice Act I Explanation and Reference to the Context   |                |  |
|                 | Act II Explanation and Reference to the Context   |                |  |
|                 |   |                |  |
| March           |   |                |  |
| 01-15           | Act II Explanation and Reference to the Context   |                |  |
| 16-31           | Act III Explanation and Reference to the Context  |                |  |
| April           |   |                |  |
| 1-15            | Act IV Explanation and Reference to the Context   |                |  |
| 17-30           | Act V Discussion of Shylock's Character sketch, Casket Scene, Trial Scene, Female Characters and other relevant questions |                |  |
|                 |   |                |  |
| May             |   |                |  |
| 01-13           | Formal Letter Writing, E-mail Writing   | LL.            |  |
| 15-26           | RTI and One Word Substitution   | N.L.           |  |
|                 | Precis Writing  | process of the |  |
|                 |   |                |  |



# BSC I Semester-2 (LESSON PLAN) Subject: English Assistant Professor Dr. Shruti

| MONTH AND                            | TOPIC                            |      |
|--------------------------------------|----------------------------------|------|
| DATE                                 |                                  |      |
| 1-11                                 | Our Civilization                 |      |
| February                             |                                  |      |
| 13-28                                | It's Question Time               |      |
| February                             |                                  |      |
| \$20 Dis                             |                                  |      |
|                                      |                                  |      |
| 1- 15 An interview with Dr. Christia |                                  | rnad |
| March                                |                                  |      |
| 16-31 March                          | Untouchability and Caste System  |      |
| 1-15 April                           | Comprehension Passage            | -    |
|                                      | Discussion of Q-A                |      |
|                                      | Formal Letter                    |      |
| 17-30 April                          | Inhumanisation of War            |      |
| 1-13 May                             | Seven types of Gender Inequality |      |
|                                      |                                  | TEG  |
|                                      |                                  |      |
|                                      |                                  |      |
| 15-26 May                            | Translation                      |      |
|                                      | Formal Writing                   |      |
|                                      | Precis Writing                   | 13   |
|                                      |                                  |      |